

born to dance creative team

DANIEL C. LEVINE — CREATOR AND DIRECTOR

Broadway veteran Daniel C. Levine, has appeared in *Mamma Mia!*, *Little Shop of Horrors*, *The Rocky Horror Show*, *Jesus Christ Superstar* (Tony® Nomination For Best Revival), *Chicago*, *Les Misérables*, and *Tommy*. Daniel has toured extensively across the country. He serves as artistic director for the Ridgefield Playhouse Broadway & Cabaret Series and is the creator, producer, and director of *Broadway Backstage!* — currently touring throughout the U.S.

DOMINICK AMENDUM — CO-ORCHESTRATOR MUSIC PRODUCTION

Associate musical supervisor of the mega-hit musical *Wicked*. Arranger and music supervisor for Broadway's musical *First Date* and multiple off-Broadway productions.

ANNA BECKER — CONSULTING PRODUCER

Esteemed in theater and film for over 20 years, created award-winning Insights & Revelations Performance Series, produced off-Broadway hit *Life in a Marital Institution*.

AL BLACKSTONE — CHOREOGRAPHER

Recipient of the 2011 Capezio A.C.E. award, featured on *So You Think You Can Dance*, director of *Marquee at DancerPalooza* and a faculty member at Broadway Dance Center.

BEOWULF BORITT — SCENIC DESIGN

Tony Award®-winning scenic designer with multiple Broadway credits. Other highlights: The Ringling Brothers and Barnum & Bailey Circus, three Drama Desk nominations and an OBIE Award for sustained excellence in set design.

DANNY FIANDACA — SOUND DESIGN

Associated with Princess Cruises for over 10 years, productions include *Come Fly Away* (Broadway), *Catch Me If You Can* (National Tour) and *Lonesome Traveler* (Los Angeles).

CAITE HEVNER — PROJECTION DESIGN AND ASSOCIATE SCENIC DESIGN

Designer of over 100 productions across the United States, her associate work on Broadway includes *No Man's Land*, *Macbeth*, and the revival of *On The Town*.

KOURTNI JOSEPHINE LIND — ASSOCIATE CHOREOGRAPHER

Favorite credits: *Spider-Man: Turn Off The Dark* (Broadway), *Wicked* (first national tour), *Radio City New York Spectacular* and *So You Think You Can Dance* (Season 4).

WILLIAM IVEY LONG — COSTUME DESIGN

Nominated for 15 Tony Awards®, winning six times, he costumed the television event *Grease: Live* and represented on Broadway with *Chicago*. He was inducted into the Theatre Hall of Fame.

JACK MEHLER — LIGHTING DESIGN

Winner of the 2013 Korean Musical Theatre Award for *Rebecca* and the 2012 award for *Elisabeth*. Current projects include *Gypsy*, *Sister Act* and *Sleeping Beauty* ballet.

CATHY PARROTT — ASSOCIATE COSTUME DESIGN

Broadway credits include: *Motown The Musical*, *On Your Feet! The Story of Emilio & Gloria Estefan*, *Bullets Over Broadway*, *After Midnight* and *Porgy and Bess*.

BRYAN PERRI — MUSICAL DIRECTOR AND ORCHESTRATOR

Current music director and conductor of Broadway's production of *Wicked*. Musical director and conductor of *Chaplin on Broadway*, *Next To Normal*, *Dogfight*, *Vanities*, *Limelight* and Disney's *Freaky Friday*.

born to dance acknowledgements

ALL THAT JAZZ — Courtesy of Columbia Pictures | EVITA & KINKY BOOTS — Courtesy of The Hal Luftig Company | FIDDLER ON THE ROOF — Courtesy of 1971 Metro-Goldwyn-Mayer Studios Inc | FOSSE 'I GOTCHA' — Courtesy of Thirteen Productions LLC | HAMILTON — Courtesy of Sam Rudy Media Relations, Andy Blankenbuehler | OKLAHOMA! CAROUSEL & HELLO DOLLY — Courtesy of Twentieth Century Fox | ONCE — Courtesy of NETworks Presentations, Orin Wolf | PIPPIN — Courtesy of Barry Weissler | SOMETHING ROTTEN — Courtesy of Alchemation | WEST SIDE STORY — Courtesy of 1961 Metro-Goldwyn-Mayer Studios Inc | WICKED — Courtesy of Polk & Company, David Stone | 42ND STREET — Courtesy of Tams-Witmark Music Library, Inc, Sargent Aborn, Mark Bramble

For more information visit princess.com/borntodance

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PRODUCED WITH STEPHEN SCHWARTZ, COMPOSER OF WICKED

A CELEBRATION OF CHOREOGRAPHY
FEATURING BROADWAY'S BIGGEST HITS

CONCEIVED BY DANIEL C. LEVINE, PRODUCED WITH STEPHEN SCHWARTZ

EXCLUSIVELY ON
PRINCESS CRUISES



Conceived by
DANIEL C. LEVINE

Produced with
STEPHEN SCHWARTZ

Scenic Design BEOWULF BORITT	Costume Design WILLIAM IVEY LONG	Lighting Design JACK MEHLER	Projection Design CAITE HEVNER
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Sound Design DANNY FIANDACA	Music Production/Orchestrations DOMINICK AMENDUM	Consulting Producer ANNA BECKER
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Associate Choreographer KOURTNI JOSEPHINE LIND	Associate Costume Design CATHY PARROTT
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Music Direction/Orchestrations
BRYAN PERRI

Choreography
AL BLACKSTONE

Directed by
DANIEL C. LEVINE

foreword by daniel c. levine



I call dancers “the unsung heroes of Broadway.” Often times only in the background and there to support the “star” of the show, the dancer is truly the hardest working member of a Broadway musical and rarely gets the recognition that they deserve. *Born To Dance* aims to change that.

What is true for dancers on Broadway is also true for the dancers on this ship; it takes immense discipline and years of training for what is a highly competitive and intense career.

My goal in creating this show is to bring you, the audience, on an inspiring journey through the evolution of Broadway dance and choreography. From *Oklahoma!* to *West Side Story* to *Chicago* to *Hairspray* to *Mamma Mia!*, Broadway dance is constantly changing, and as a result, the dancer has to adapt.

And, through this journey, you will learn what it takes to be a dancer; the highs and lows, the successes and failures, the rejections and the triumphs. Perhaps most importantly, it takes a certain humanity to be a dancer. *Born To Dance* honors the dancer, and we welcome you into their lives!

songs and shows from *born to dance*

“Sing Sing Sing” - *Fosse*

“Oh What A Beautiful Morning” - *Oklahoma!*

“If I Loved You” - *Carousel*

“Oklahoma!” - *Oklahoma!*

“New York, New York” - *On The Town*

“Mambo” - *West Side Story*

“Cool” - *West Side Story*

“Cell Block Tango” - *Chicago*

“Rich Man’s Frug” - *Sweet Charity*

“All That Jazz” - *Chicago*

“Put On Your Sunday Clothes” - *Hello Dolly*

“She’s Got A Way” - *Movin’ Out*

“Falling Slowly” - *Once*

“You Can’t Stop The Beat” - *Hairspray*

“Memory” - *Cats*

“Dancin’ Man” - *Fosse*

“One” - *A Chorus Line*

“Dancing Queen” - *Mamma Mia!*

about stephen schwartz

Oscar®, Grammy® & Tony® award-winning composer of *Wicked*, *Godspell* & *Pippin*.



One of Broadway’s most recognized and celebrated composers, Stephen Schwartz wrote the music and lyrics for the Broadway hits *Wicked*, *Pippin*, *Godspell* and *The Magic Show*, and has also contributed music and/or lyrics to *The Baker’s Wife*, *Working* (which he also adapted and directed), *Rags* and *Children of Eden*. *Wicked*, which opened in 2003, is still running on Broadway and in several other productions around the US and worldwide. Mr. Schwartz is the only songwriter in Broadway history to have three shows run more than 1,900 performances.

He has also worked in film, collaborating with Alan Menken on the songs for Disney’s *Enchanted*, as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince of Egypt*.

In addition, he collaborated with Leonard Bernstein on the English texts for *Bernstein’s Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. His opera, *Séance on a Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera, and he has released two CDs of original songs, *Reluctant Pilgrim* and *Uncharted Territory*.

During his 40-year career, Schwartz has won four Grammys®, three Academy Awards®, and last year received the Isabelle Stevenson special Tony Award®. He has been given a star on the Hollywood Walk of Fame and has been inducted into the Theater Hall of Fame and the Songwriters Hall of Fame.

For more information, visit his website, www.stephenschwartz.com.

